



Summary Information

Permit No: F00024570

Type of Permit: FILMING

Release Date: 02/11/2010

Production Company TOOL OF NORTH AMERICA

Producer Joby Ochsner

Insured Company Name TOOL OF NORTH AMERICA

Director Erich Joiner

Contact Phone No. 1 310-453-9244

1st AD Aldric Porter

Contact Phone No. 2

Fax 310-453-4185

Production Manager Peter Sprouse

Address 2210 BROADWAY

FilmL.A. Coordinator Daniel Alvarez

SANTA MONICA, California 90404

Production Title WENDY'S

Location Manager Simon Lampart

Type of Production Commercial - Standard

Primary Phone Office - 310-453-9244

Secondary Phone Office - 310-963-2203

Location Assistant na na

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

Posting 600 \$52.00

Total Permit Fee \$6,075.00

Notification Charge \$155.00

Number of Locations 2

FILMLA FILM APPLICATION FEE \$625.00

LA CITY DWP - OTHER OFFICE BUILDINGS \$800.00

LA CITY DWP - ADMINISTRATIVE PERSONNEL \$1,610.00

LA CITY FIRE SAFETY OFFICER \$2,048.00

 LA CITY FIRE DEPARTMENT SPOT CHECK
 SURCHARGE \$85.00

LA CITY DWP PREP-STRIKE \$400.00

LA CITY HARBOR DEPT BASECAMP USE FEE \$300.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

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Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title WENDY'S

Location Manager Simon Lampart
Primary Phone Office - 310-453-9244
Secondary Phone Office - 310-963-2203

Location Address 1350 Wall St, Los Angeles, CA, 90015

Location Names

Location Type Government Building/Facility

Location Description

Prep Dates 2/12/2010 - 2/12/2010 08:00 - 16:00

Film Dates 2/13/2010 - 2/13/2010 06:00 - 21:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached documents Simon Lampart Tool Agent Letter958.pdf
 Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	45		Crew	60
	Cube Trucks	4		LA City UFSO assigned	24963
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Semi Trucks	3			
	Vans	3			

Filming Activities Interior Dialogue;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED ON 2/13 FROM 0600 TO 2100

Coordinator Note LA CITY DWP ADMINISTRATIVE PERSONNEL REQUIRED ON 2/12 FROM 8A TO 4P FOR PREP
 LA CITY DWP ADMINISTRATIVE PERSONNEL REQUIRED ON 2/13 FROM 6A TO 9P FOR FILM

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : LAUSD Property
 Street :



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Summary Information**Location****Location 1 of 2****Page 2 of 2****Permit Number** F00024570**Production Company** TOOL OF NORTH AMERICA**Insured Company** TOOL OF NORTH AMERICA**Production Title** WENDY'S**Location Manager** Simon Lampart**Primary Phone** Office - 310-453-9244**Secondary Phone** Office - 310-963-2203**Posting "No Parking" signs** N/S 15th.st. St., Maple St. and Myrtle
W/S Myrtle, 15th. St., to Pico Blvd.**Approximate Footage** 301 - 600**Log Number****Date(s)** 2/13/2010 to 2/13/2010**Time(s)** 06:00 to 21:00

NOT
FOR
RENT



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Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title WENDY'S

Location Manager Simon Lampart
Primary Phone Office - 310-453-9244
Secondary Phone Office - 310-963-2203

Location Address 76 Berth, Wilmington, CA, 90744

Location Names

Location Type Berth

Location Description Ports OCall Village

Film Dates 2/12/2010 - 2/12/2010 06:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must abide by Harbor Department special conditions approved by Port of LA.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached documents Harbor film conditions.pdf
 harbor Conditions - environmental.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 or 10 ton trucks		4	Cast		10
Cast/Crew vehicles		45	Crew		60
Cube Trucks		4	LA City UFO		24963
Generator		1	assigned		
Honey Wagons		1			
Motor Homes		1			
Semi Trucks		3			
Vans		3			

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 15

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note UFO REQUIRED ON 2/12 FROM 0600 TO 2100

Coordinator Note Location approved by L. Jimenez, Wharfinger Division, (310) 732-3810; Under jurisdiction of Port Police (310) 732-3500.

Parking Base Camp

Location Type : LA City Harbor Department Property
 Street : Ports of Call 2/12 - 6am to 9pm base camp between berths 75 & 76

Crew Parking

Location Type : LA City Harbor Department Property
 Street : Ports of Call 2/12 - 6am to 9pm base camp between berths 75 & 76

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of TOOL OF NO. AMER ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger hired by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: _____

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

TOOL OF NO. AMER
Name of Principal

By: _____
Representative's Signature

SIMON LAMPARD
Print Representative's Name

LOCATION MANAGER
Representative's title

2210 BROADWAY
SANTA MONICA, 90404
Principal's Address

310-963-2203
Principal's Telephone

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

**The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits**

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit # ~~P10006~~ 00024570